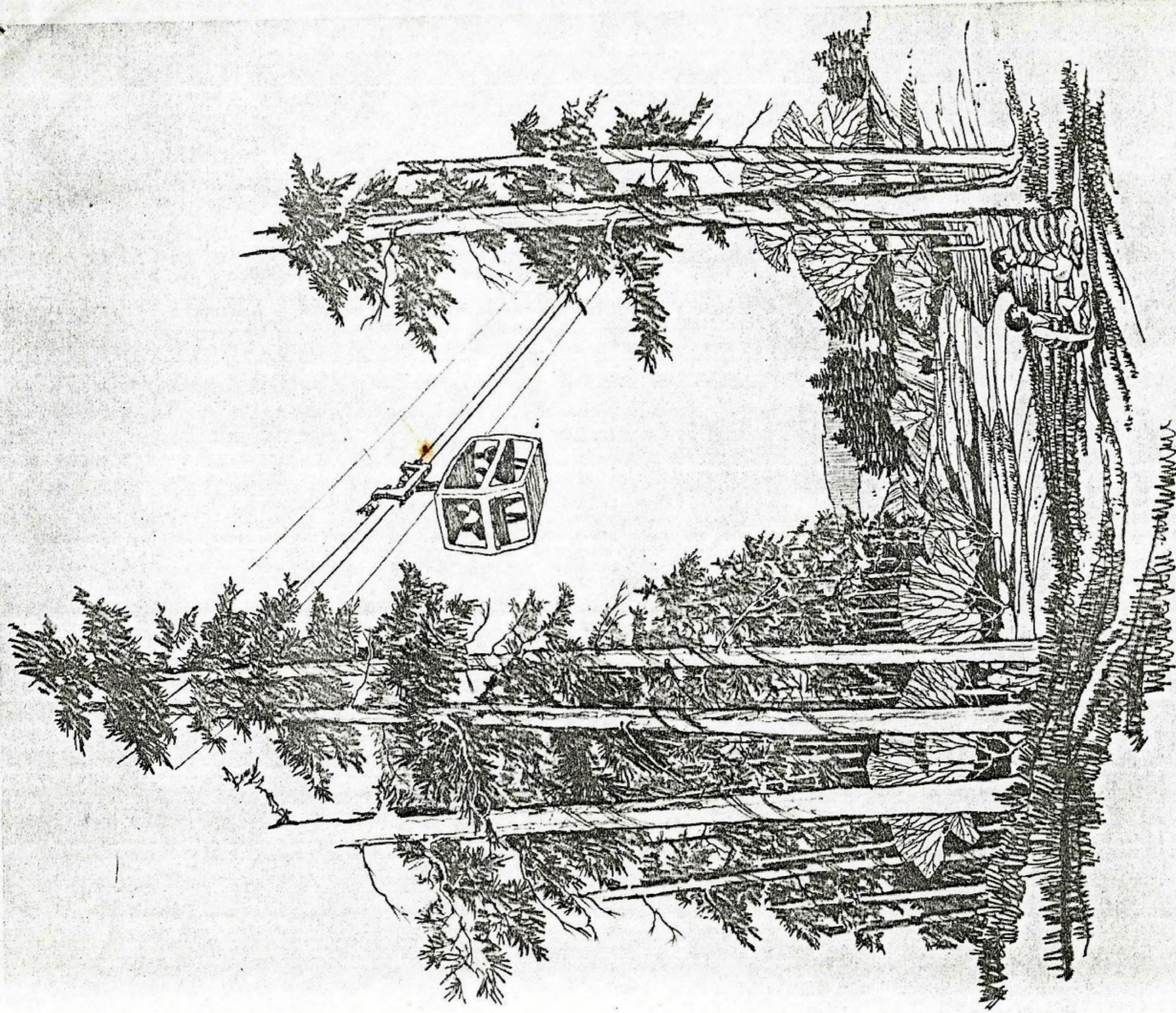


All of the sketches in this section are the work of  
Professor James R. DeTuerk, Pennsylvania State University.

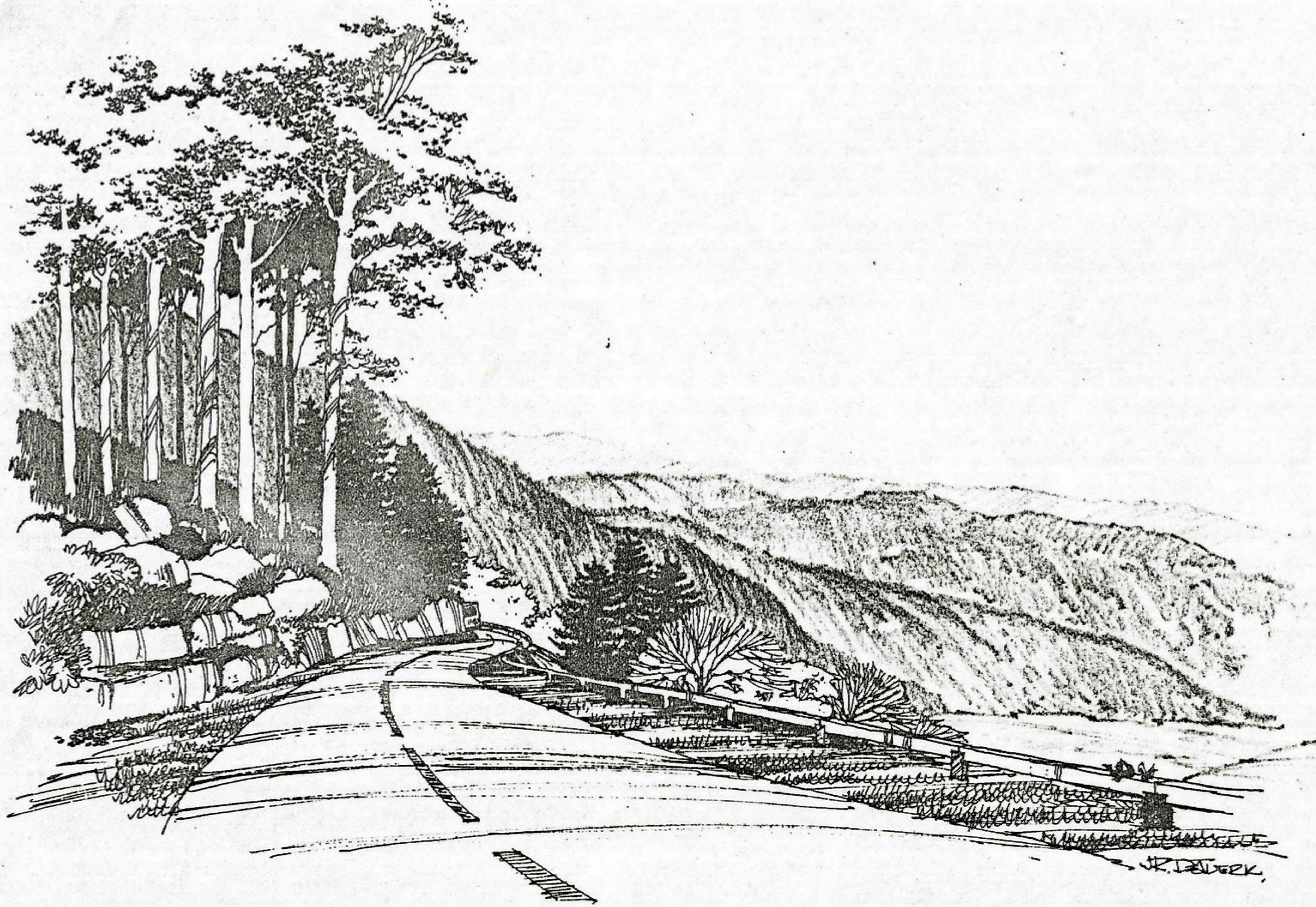
- 4-6 Ink using "rapidiograph" pens, "magic markers" (studio series warm grays), and # 314 pencil on vellum, reduced from 17" x 24".
- 7 Pencil on vellum, reduced from 16" x 20".
- 8 Pencil on yellow sketching tissue, reduced from 13" x 15".
- 9 Ink using "rapidiograph" pen (size 0) and pencil on vellum, full size.
- 10 Pencil on yellow sketching tissue, reduced from 13 1/2 " x 16".
- 11-12 Reduced from 14" x 22".
- 13 Pencil on yellow sketching tissue, reduced from 10" x 13".
- 14 Pencil on vellum, reduced from 16" x 21".



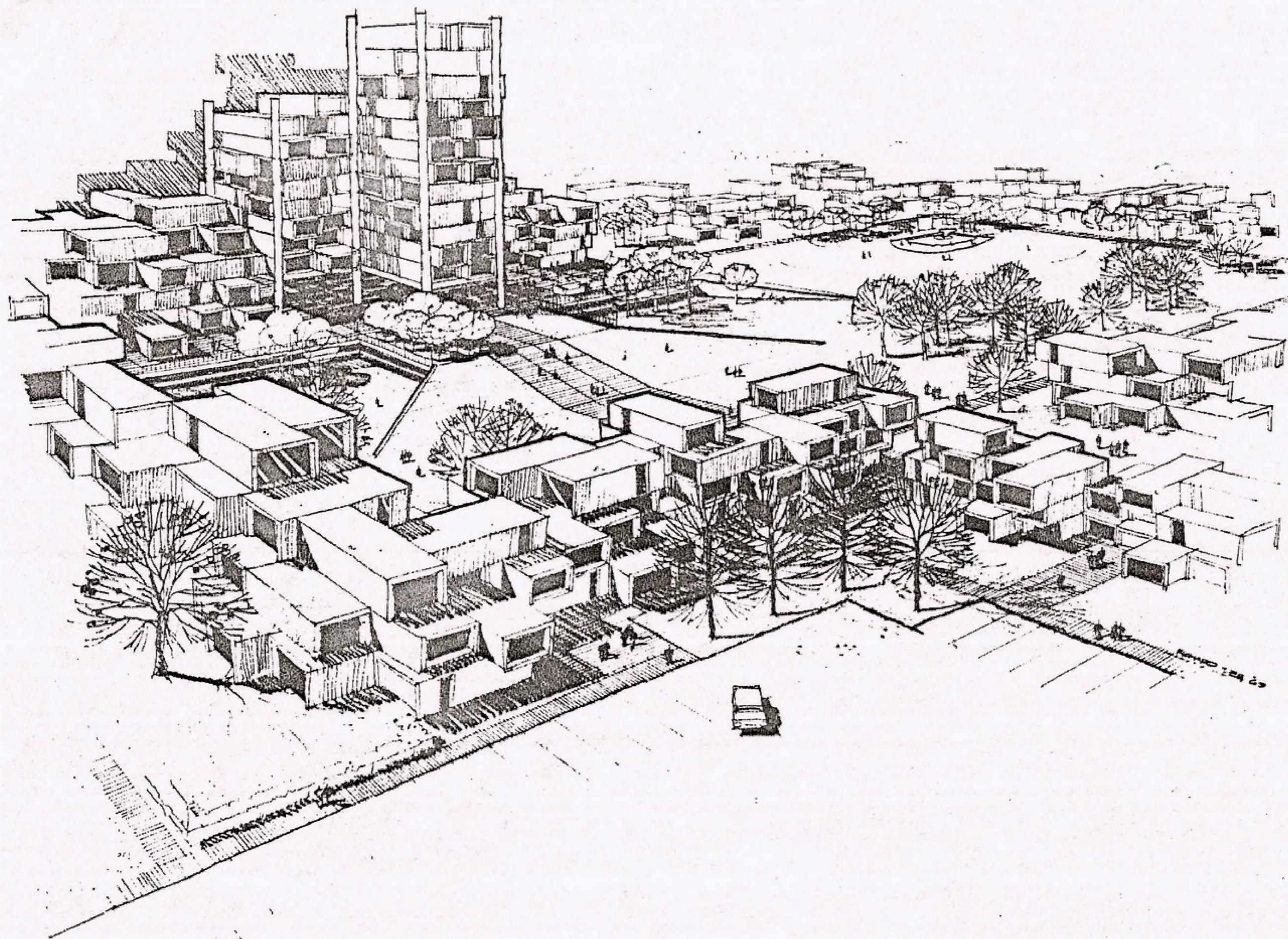


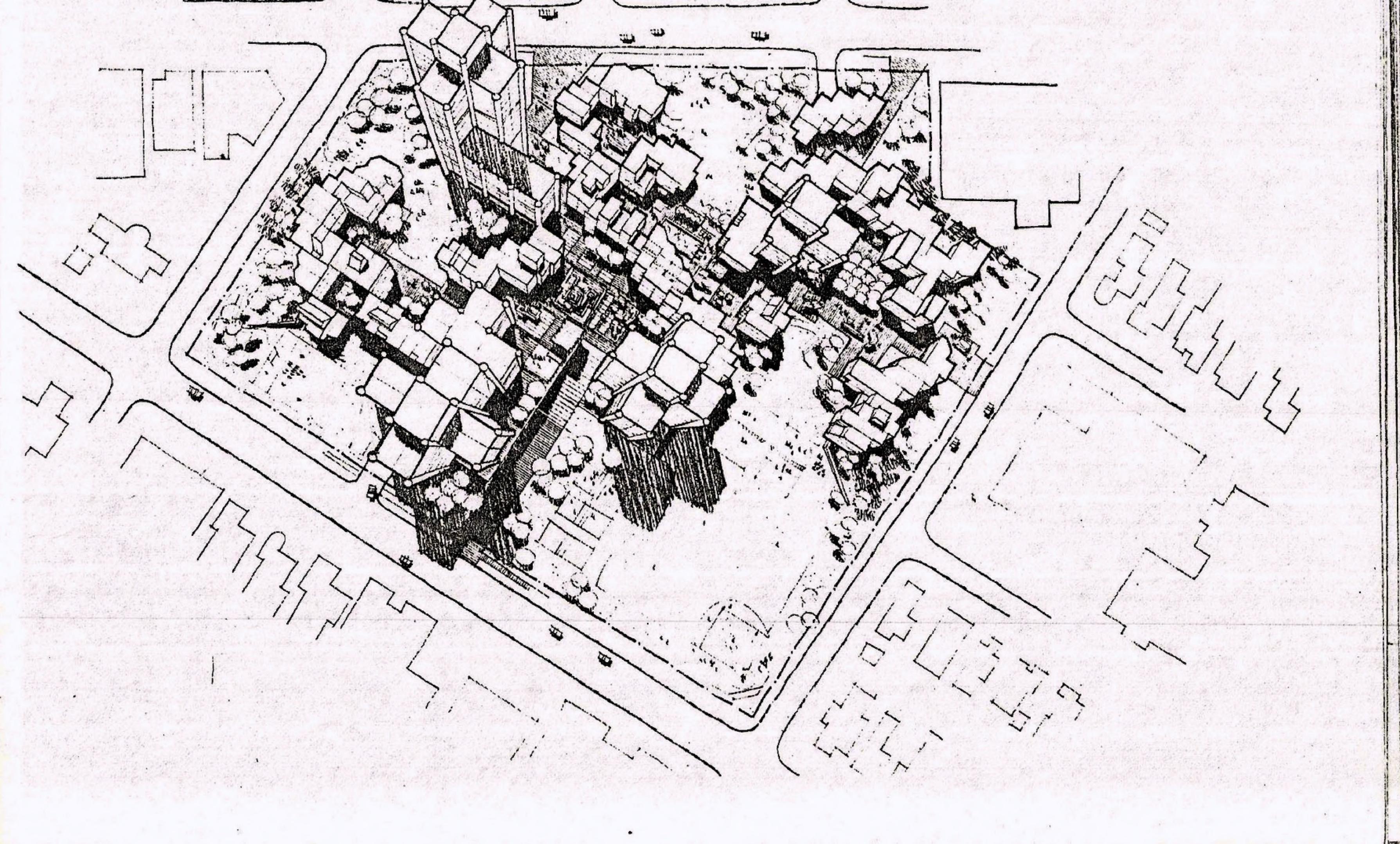
3

6

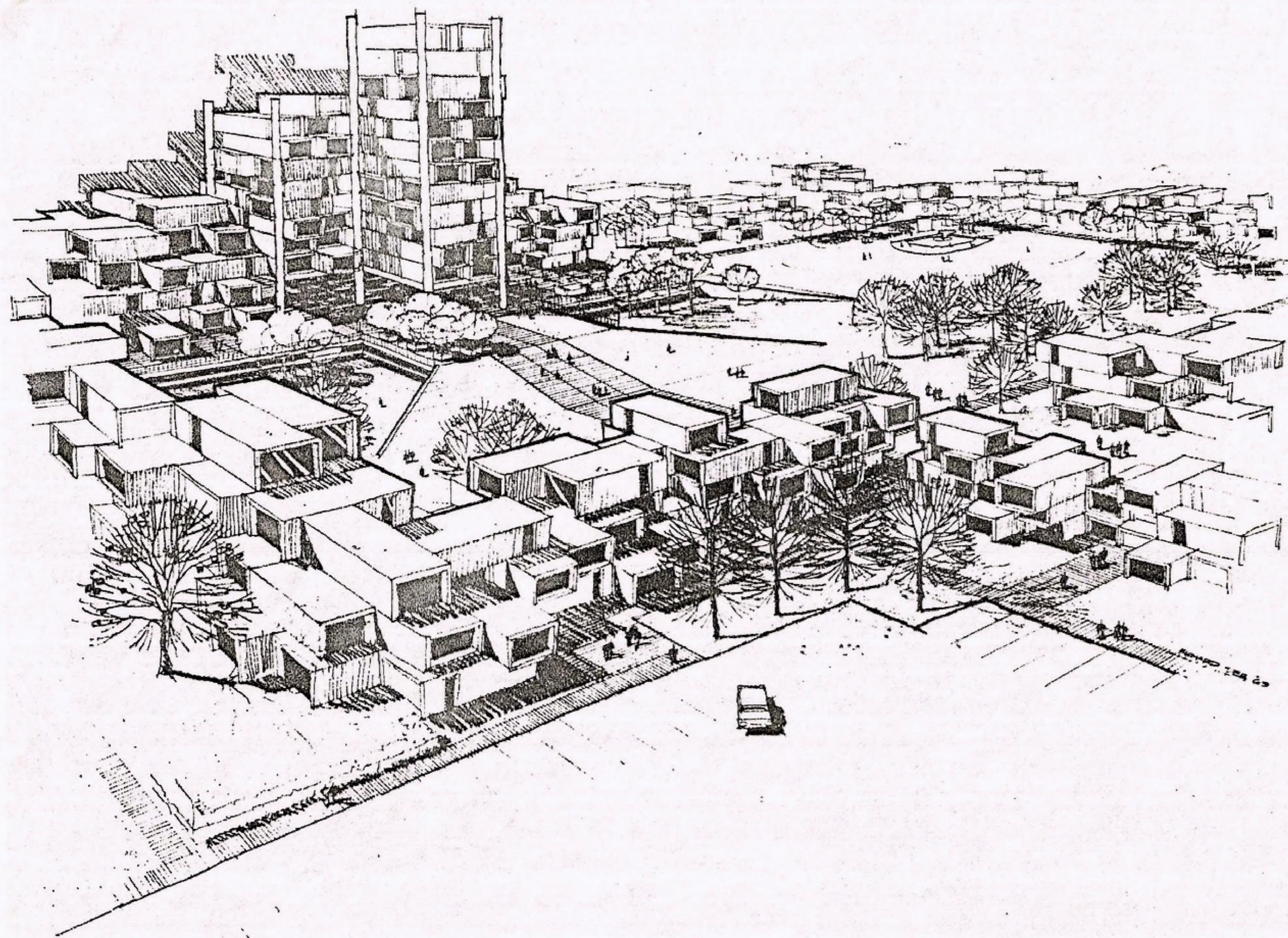


# 314 PENCIL ON "ALBANESE"





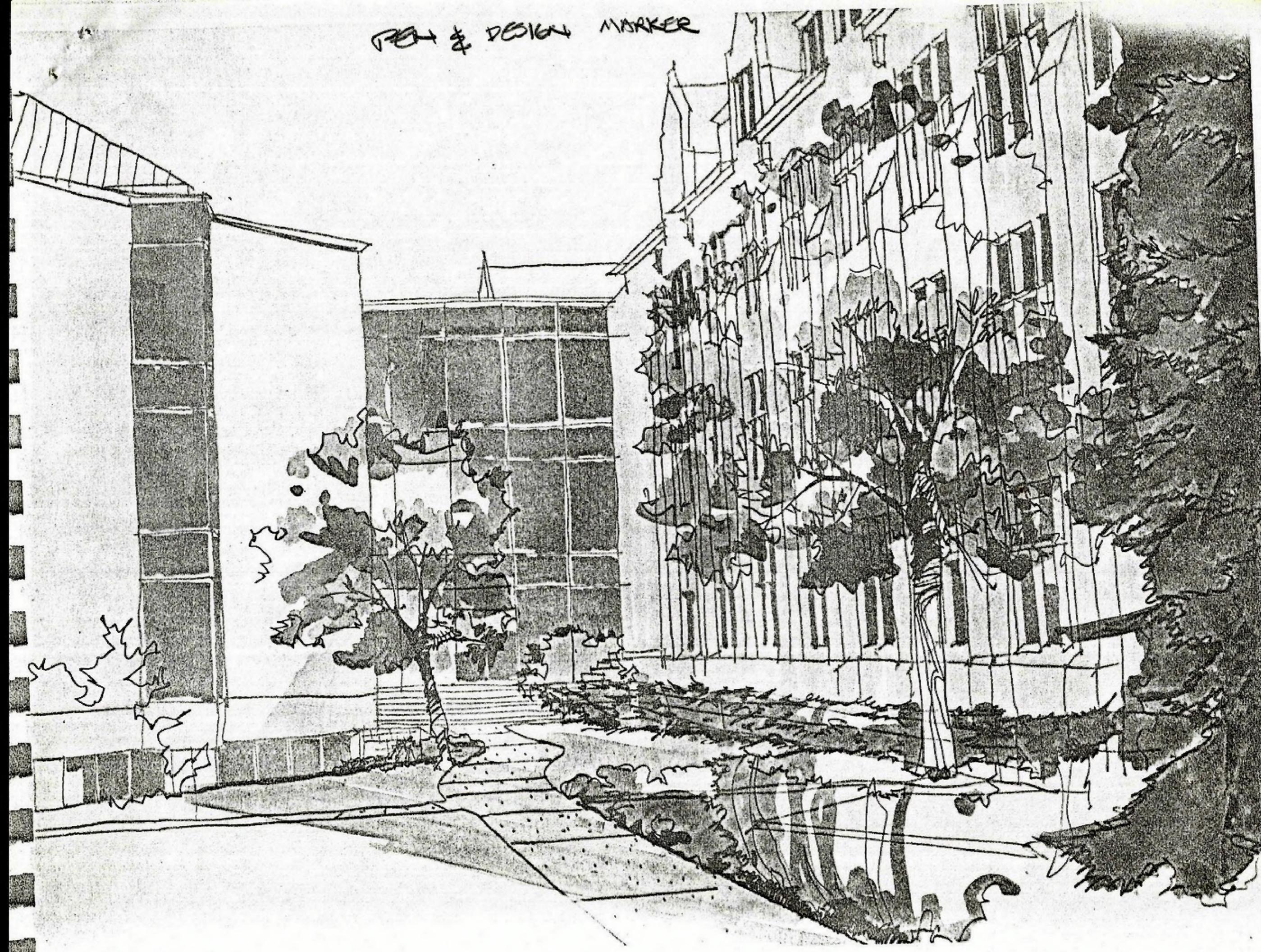
# 314 PENCIL ON "ALBANESE"

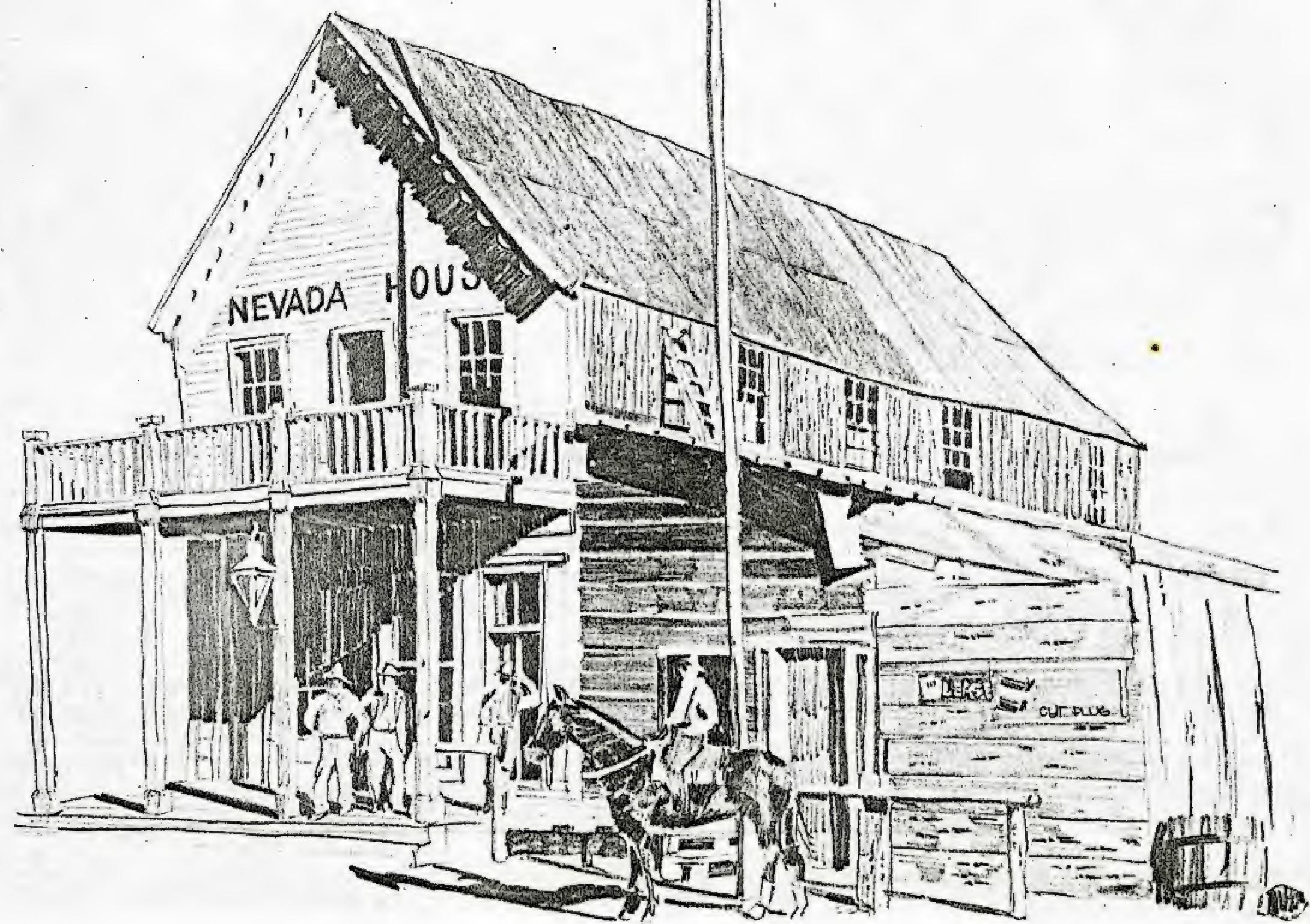


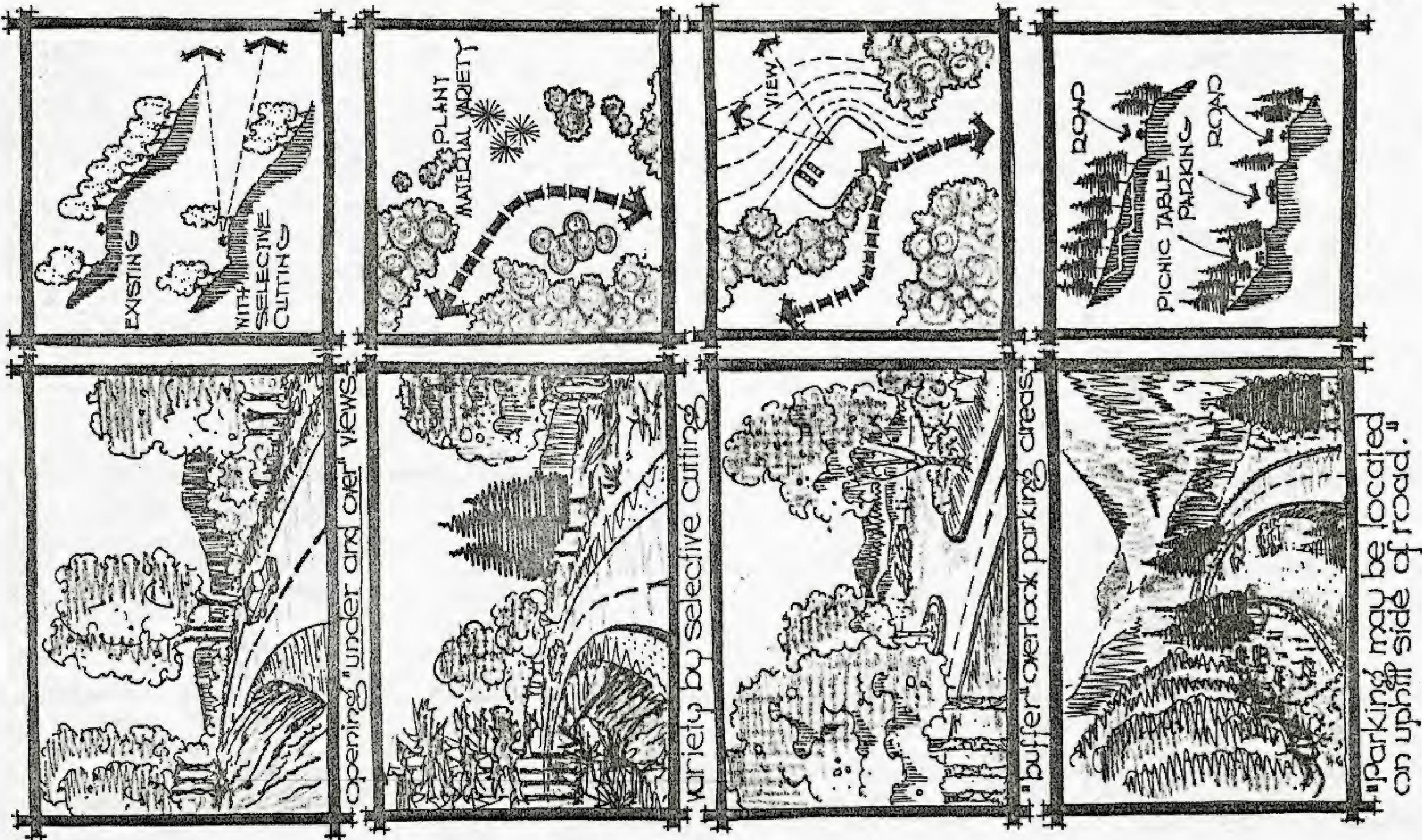


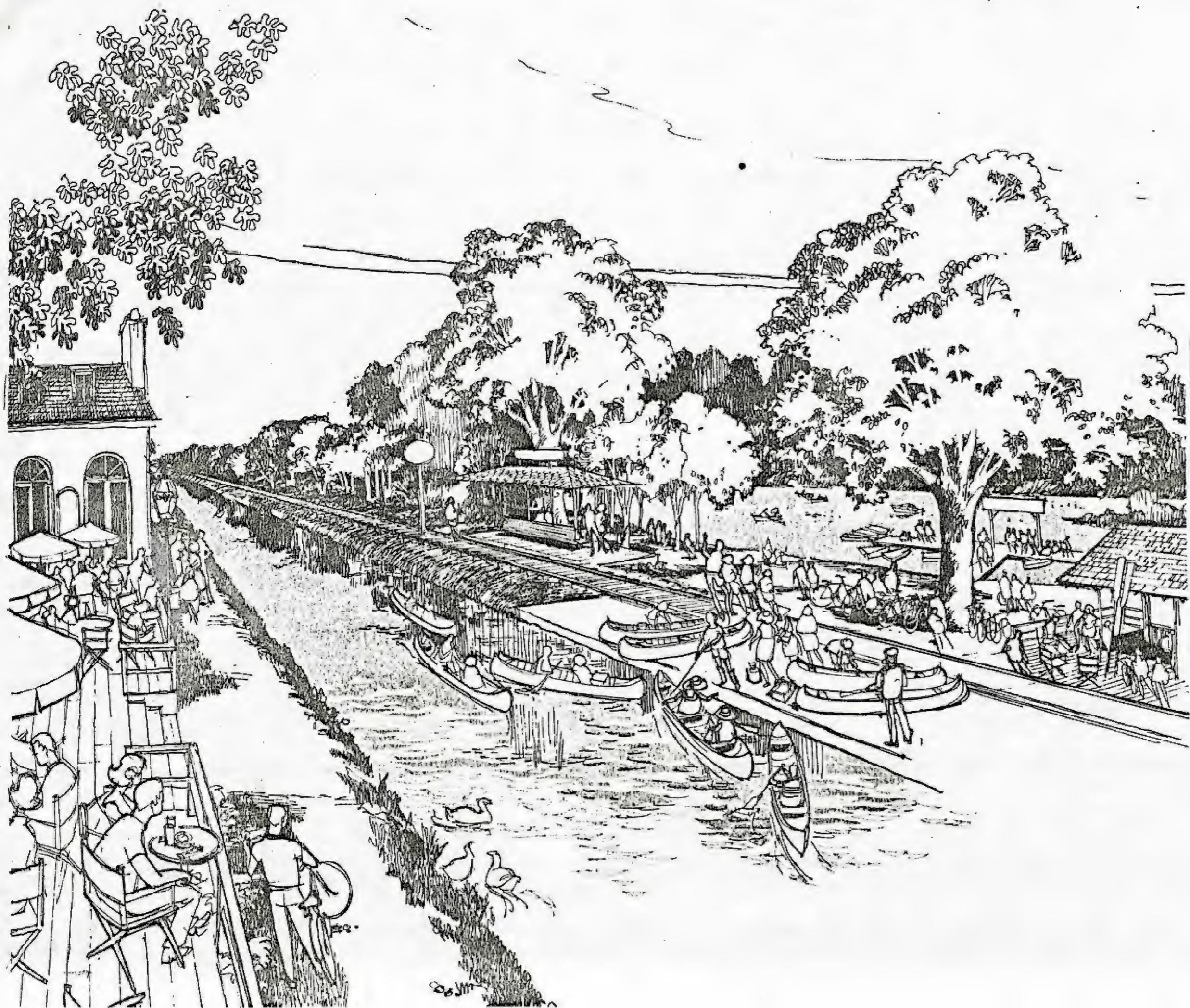


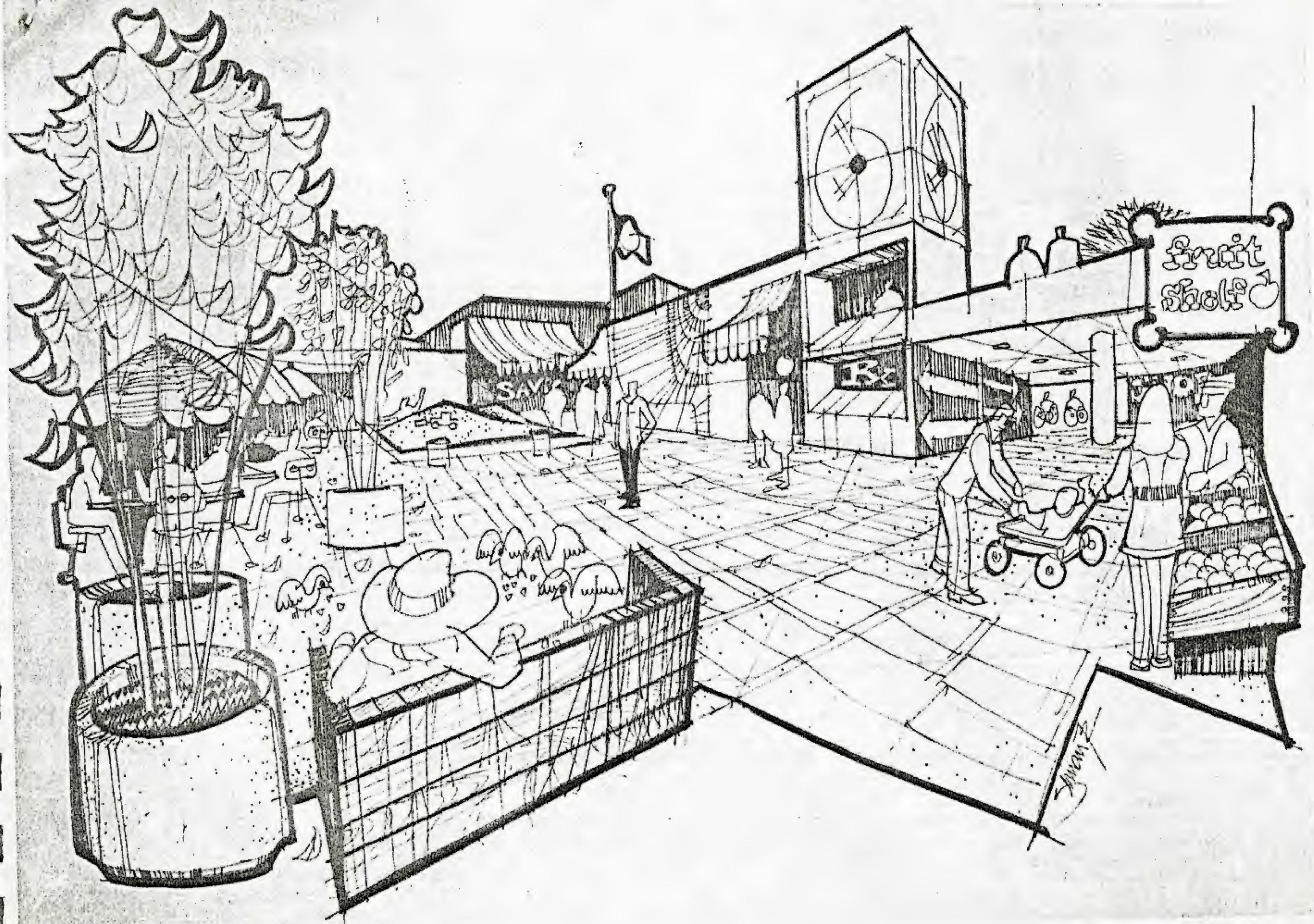
Pen & DESIGN MARKER

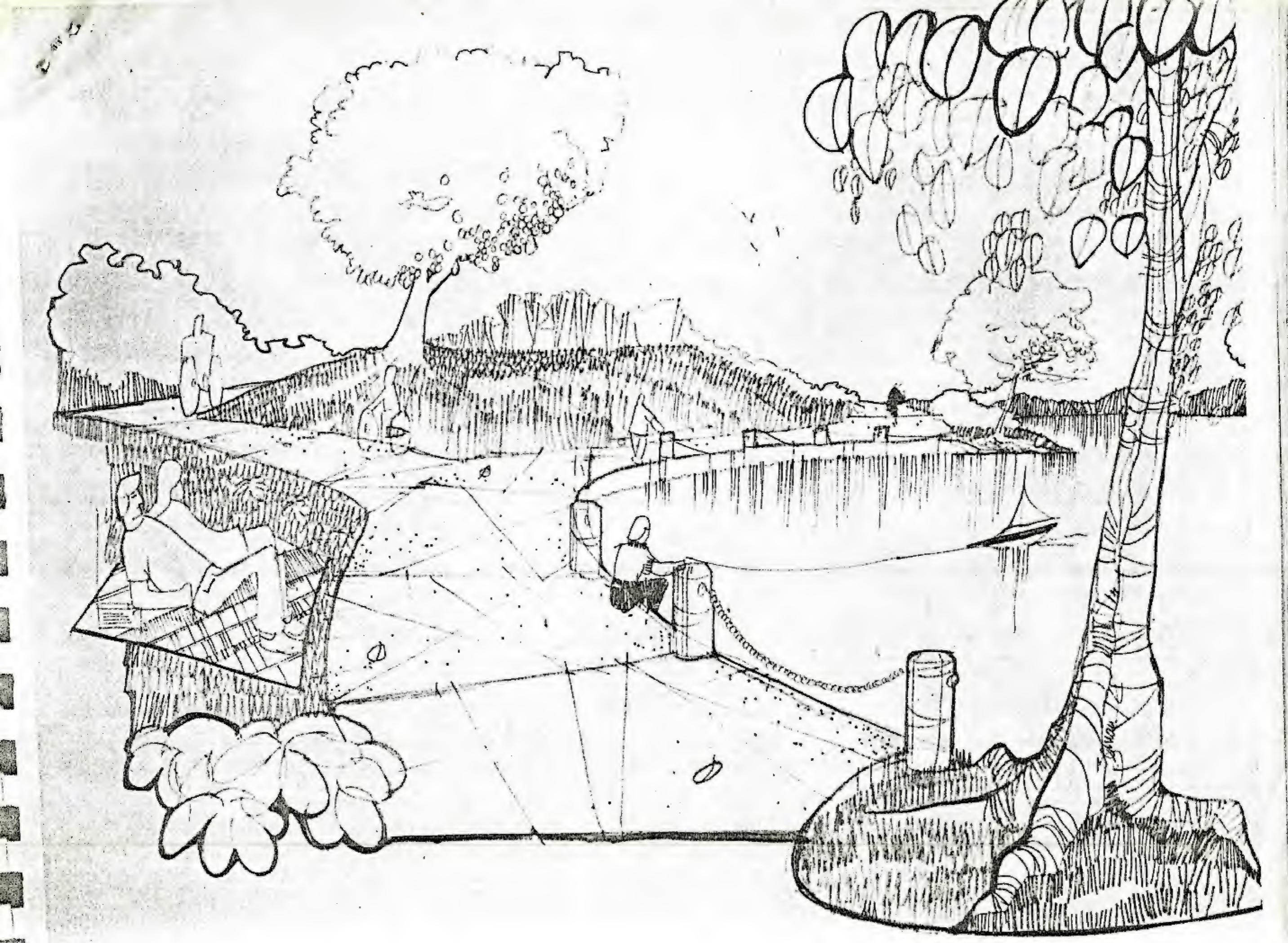


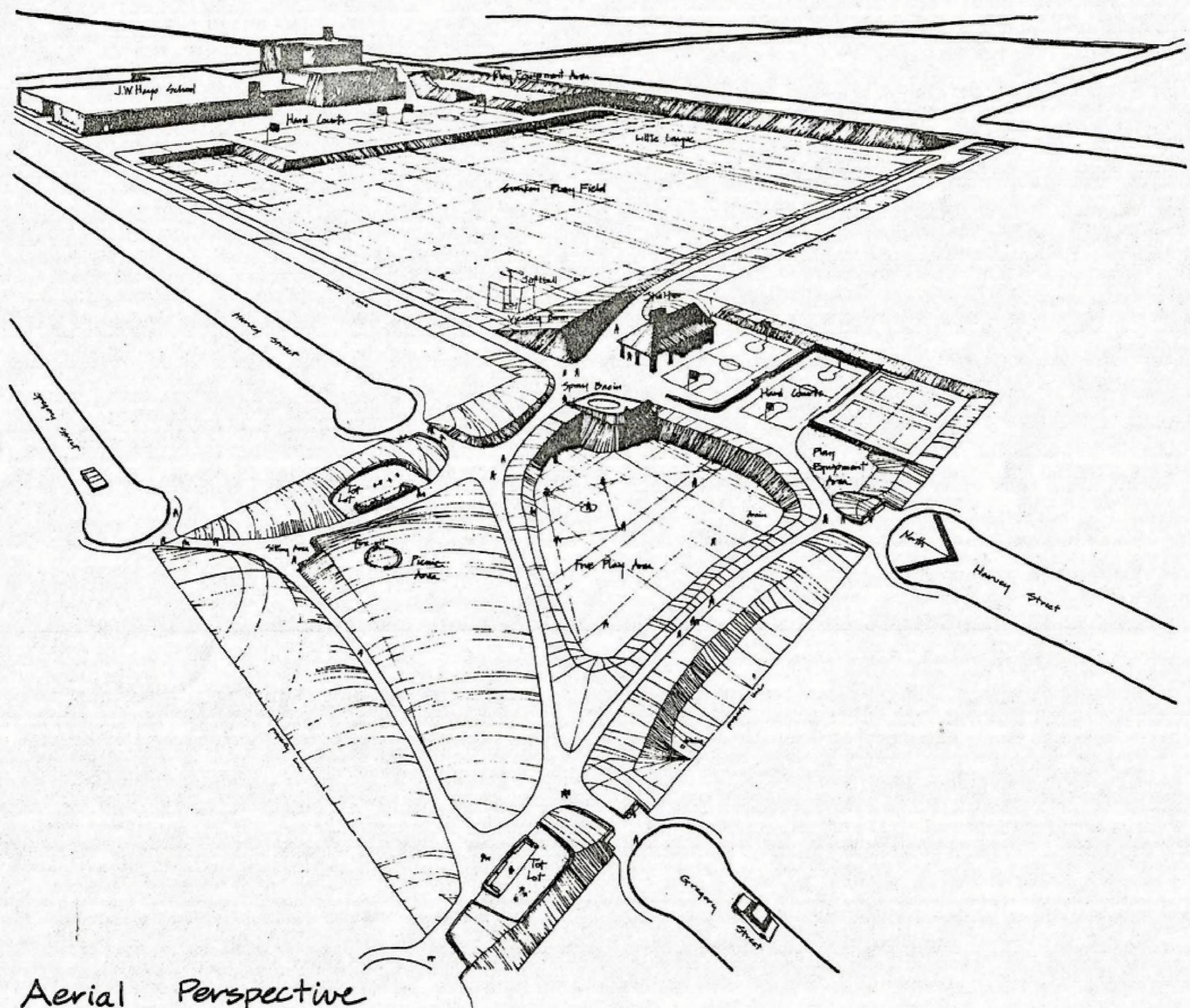




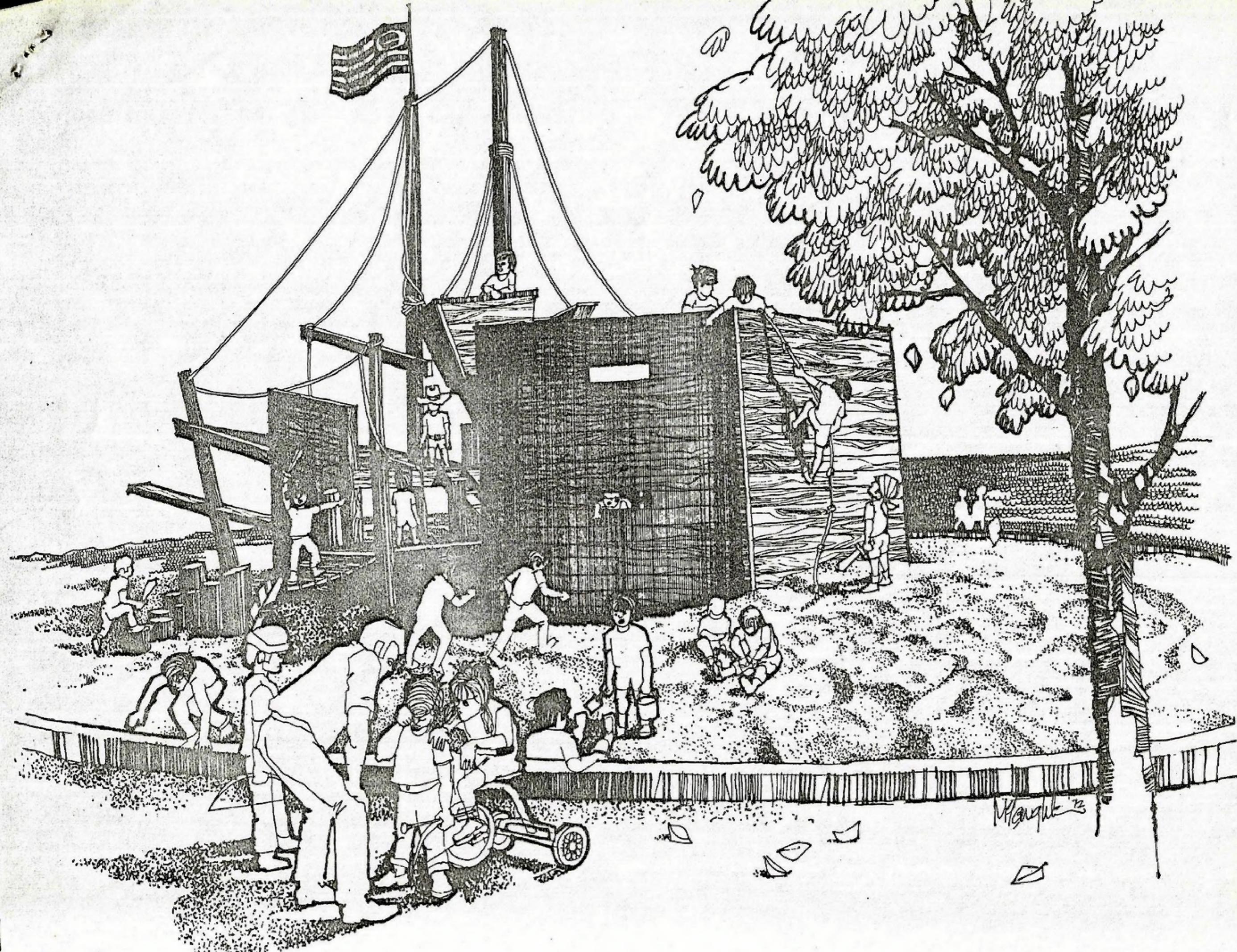








Aerial Perspective





TETON VILLAGE, JACKSON HOLE, WYO.

